**POETRY + MOTION**: **COLLABORATION WITH THE ENGLISH DEPARTMENT/SERENDIPITY EAST LITERARY MAGAZINE**

**BIG QUESTION:** How do we work together to create an interpretive piece of choreography that is set to the poetry of our English Department peers? A.K.A. How do we interpret poetry into motion?

**Objective:** Students will be able to work in small groups and create, compose, and choreograph an interpretive piece of choreography that will be performed in the Spring Showcase and Arts Walk.

**Content Language/Words and Concepts to Know**

Collaborative Interpretive Process

Intent Conceptualize Stimulus

Reinterpret Justification Abstract

**March 24:** Introduction to Poetry + Motion Project, Partner and Poem Assignments

Resources: [www.tedxmilehigh.com/category/videos/2013-tedxyouthmilehigh/](http://www.tedxmilehigh.com/category/videos/2013-tedxyouthmilehigh/) (Click on “Ballet Nouveau Colorado and Lighthouse Writer’s Group”

**March 25:** Conceptualize, Choreograph, and Reflect

* With your partner, decide on how you want the poem to be read. *(Recording? Live? Special Performer? Author? Something else?)*
* Discuss concepts
* Begin Choreography
* Record Progress
* Set Goals with Partner
* Journal Reflection:
  1. What concepts do you have in mind for your Poetry + Motion Project?
  2. How do you think you can reinterpret the words of the writer into motion?
  3. How can you and your partner create progress for this piece in the next two weeks?

**April 10:** Review and Create

* Review and Create choreography
* Journal Reflection:
  1. How has your concept developed for your Poetry + Motion Project?
  2. Discuss how the stimulus from the poem is creating your interpretive process.
  3. What collaborative goals do you need to set with your partner?

**April 11:** Finish Choreography, Record and Perform

* Finish Choreography
* Record/Perform Pieces
* Journal Reflection: Using the above content language, incorporate at least five of these words into your final reflection…
  1. Talk about your collaborative process. How effective/ineffective was it and why?
  2. How did the stimulus of your poem help you create your interpretation?
  3. What was it like to reinterpret a piece of poetry into motion?
  4. How do you feel about abstract vs. concrete pieces of choreography?
  5. How do you feel you have created new insights and understandings about this poem and the world through your dance?